

Library Master List by Author

AUTHOR	TITLE	NUMBER	LOCATION
Alderson, A.J.	Making of a Book	655	PR001
Anon	Antwerp, Dissident Typographical Centre	402	HI001
Anon	Bookbinding	12	BB002
Anon	Bookbinding in the Br.Isles - Maggs Catalogue 12	203	CA001
Anon	Booksellers Dictionary	502	MI001.1
Anon	Bound to be Good Exhibitors, 1988	202	CA005
Anon	C.U.P. , A Short History	451	HI004
Anon	Chicago Hand Bookbinders 12th Anniv. Exhib. Cat	204	CA007
Anon	Climate in Museums 1984	623	CO005
Anon	Cockerell Bindery Sale, 1990	200	CA002
Anon	Conservation Restauration - Paris 1992 Conferenc	632	CO003
Anon	Development of the Alphabet	500	MI004
Anon	Disaster Control in Scottish Libraries and R. Office	630	CO004
Anon	Domedsdday Preserved, 1986	428	Hi007
Anon	Domesday Committee Report	429	HI006
Anon	Domesday Guide to 1986 Exhibition	205	CA006
Anon	Introduction to Bookbinding	13	SB001
Anon	Leather Conservation ; A Current Survey 1982	622	CO002
Anon	Library Conservation News No.1:April 1983 to No.		JO003
Anon	Longleat Library, Guide	400	HI003
Anon	Longleat Library, Guide	503	MI002
Anon	Method of Making an Overcast Cloth Jointed End	14	BB001
Anon	Paper Chase, exhibiton of decorated papers, Sch	201	CA004
Anon	Recent Advances in Leather Conservation (West V	629	CO001
Anon	Type Specimens, Stephenson Blake	641	PR002
Anon	Wells Cathedral Library	401	HI002
Anon	Wittockiana 1998	206	CA003
Audsley, G.A.	Guide to the Art of Illumination	711	MI006
Austin, Christopher	Alphabet The Origins and Meanings of the 26 Lett	554	MI007
Australian Bookbinders	Brought to Book - Exhibition 2008	229	CA008

AUTHOR	TITLE	NUMBER	LOCATION
Backhouse, Janet	Illuminated Manuscript, The	437	HI005
Balding & Mansell, Printers	Type - Principles and Application	600	PR003
Ball, J.	William Caslon, Master of Letters	442	HI008
Banister, Manly	Bookbinding as a Handcraft	16	BB003
Barraclough, G.	The Conservation of Books and Documents	552	CO006
Bartlett, Mary	Inky Rags Letterpress Printing and Bookbinding o	905	HI049
Baynes-Cope, A.D	Caring for Books and Documents	161	CO007
Bean, Florence O.	Bookbinding for Beginners	17	BB004
Beeby, H.J.	Wonderful Story of Leather, The	504	MI008
Belmaglent Ltd.	Choice Books for All Occasions - Bound by Zaehns	243	CA010
Bennett, S.	Trade Bookbinding in the British Isles	165	BB006
Bodleian Library	Gold Tooled Bookbindings	207	CA009
Bodleian Library	Textile and Embroidered Bindings	208	CA011
Bolton, Claire. Ed.	Alembic Press Guide	209	CA012
Bondy, Louis W.	Miniature Books	505	MI009
BP and BA	Paper Making, History, Process, Applications	709	MI010
Brewer, R.	An Approach to Print	601	PR004
British Federation of Master Pr	Estimating for Printers	638	PR005
British Library	Treasures of the British Library, 1988	210	CA013
Bromer, A.C. & Edison, J.L.	Miniature Books	233	CA014
Broomhead, F.	Zaensdorfs, The	404	HI010
Burdett, Eric	Craft of Bookbinding, The	20	BB005.2
Burdett, Eric	Craft of Bookbinding, The	155	BB005.3
Callery and Mosimann	Tradition of Fine Bookbinding in the 20th Century	152	BB007
Carnell H.A.	Leather	615	MI012
Carnell, J.L.A.	Leathergoods Manufacture	506	MI013
Carter, John	A.B.C.for Bookcollectors	508	MI015
Carter, John	Taste and Technique in Book Collecting	700	MI016
Carter, S.	Twentieth Century Type Designers	648	PR006
Cave, R.	Fine Printing and Private Presses	654	PR007
Chambers, Anne	Practical Guide to Marbling Paper	300	CR001
Chambers, Anne	Practical Guide to Marbling Paper	301	CR001.1
Chappell, W.	Short History of the Printed Word	642	PR008

AUTHOR	TITLE	NUMBER	LOCATION
Chidley, John	Discovering Book Collecting	509	MI017
Chills, Edmund	William Caxton	520	MI017.1
Clark, Tony	Bookbinding with Adhesives	913	BB007.1
Cloonan, Michele Valerie	Early Bindings in paper	7	BB031
Cobham, Viscount and Truema	Report of the Committee on Leather for Bookbind	553	MI018
Cockerell, Douglas	Bookbinding & The Care of Books	22	BB008.1
Cockerell, Douglas	Bookbinding & The Care of Books	23	BB008.2
Cockerell, Douglas	Some Notes on Bookbinding	24	BB009
Cockerell, Douglas	Some Notes on Bookbinding	25	BB010
Cockerell, S	Bookbinding as a School Subject	172	BB011
Cockerell, S.M.	The Repairing of Books	169	BB012
Cockerell,S.C,	Thirty Recent Bindings 1894 - 1980	151	BB013
Collins A.F.	Book Crafts for Juniors	26	BB014
Colombo, Pio	Il Legatore Di Libri Vols 1 & 2	27	BB015
Conroy, Tom	Bookbinders Finishing Tool Makers 1780 - 1965	559	MI019
Corderoy, John	Bookbinding for Beginners	28	BB016
Corrigan, A.	A Printer and his World	702	MI020
Coupe, R.R.	Science of Printing Technology	637	PR009
Cowlshaw, Nick	Construction of a Drop-Back Box	29	BB017
Crafts Council	Roger Powell. Bookbinder	616	MI021
Crane W.J.E.	Bookbinding for Amateurs	30	BB018
Crane W.J.E.	Home Bookbinding	31	BB019
Crane, Walter	Decorative Illustrations of Books	510	MI022
Cumming, D.	Handbook of Lithography	644	PR010
D.B.	New Bookbinder, The. Volume 1 to 23 inclusiv		JO002
Darley, Lionel	Bookbinding Then and Now	431	HI009.1
Darley, Lionel S.	Introduction to Bookbinding	32	BB020
Davenport, Cyril	Anglo-Saxon Review On the Binding of this Volu	1	BB021
Day, Frederick T.	An ABC Index of Papers	511	MI023
DB	Catalogue Tregaskis Centenary Exhibition	211	CA016
DB	Exhibition Catalogue 1987	236	CA017
DB	Fine Words Fine Books	212	CA015
DB	Fine Words, Fine Books. Exhibition Catalogue	235	CA018

AUTHOR	TITLE	NUMBER	LOCATION
DB/Wittockiana	Modern British Bookbinding	240	CA019
de Bray, Dirk	Short Instruction in the Binding of Books 2 vol.	33	BB022
De Nave & Voet	Plantin-Moretus Museum	512	MI024
Dessain et Tolra	Lelier ses Livres	238	CA020
Diehl, Edith	Bookbinding, Its Background and Technique	34	BB023
Diehl, Edith	Bookbinding, Its Background and Technique	35	BB023.1
Diringer, David	Handproduced Book, The	436	HI011
Dixon, Howard M.	Oldaker Collection of British Bookbindings, The.	213	CA021
Doggett, Sue	Bookworks	303	CR002
Donaldson	Books	430	HI012
Dooley, John & Tanis	Bookbindings in America 1680 - 1910	2	BB024
Drowe, John. Ed.	SettingUp a Workshop	514	MI025
Dryad	Make Your Own Paper (Leaflet 504)	304	CR003
Dryad	Treatment of Book Edges	36	BB025
Dufty, A.R.	Kelmscott - A Short Guide	405	HI013
Duncan, Alastair & de Bartia	Art Nouveau & Art Deco Binding	3	BB026
Farleigh, J. (Ed.)	Fifteen Craftsmen and their Crafts	324	CR004
Fine Press Book Association	Parenthesis Number 1 to 10 inclusive		JO005
Finlay, Nancy	Artists of the Book in Boston 1890 - 1910	214	CA022
Firzgerald, P.	The Book Fancier	713	MI026
Fisher, Rigby, A. Ed.	Compendium for Printers	602	PR011
Fleming, A.	Hot Foil Blocking	621	MI027
Fletcher, W.Y.	Bookbinding in France	4	BB027
Foot, M.M.	Bookbinding at Work, Roles and Methods	164	BB028
Foot, M.M.	Eloquent Witness	449	HI014
Foot, Mirjam	Pictorial Bookbindings	5	BB029
Foot, Mirjam A.	Studies in the History of Bookbinding	406	HI015
Forsyth, K.M.	Bookbinding	37	BB030
Four River Books	Fine & Private Press Books (Catalogue 2)	215	CA023
Four River Books	Fine & Private Press Books (Catalogue 3)	216	CA024
Gane, Albertine	History of Writing, A	515	MI028
Gardner, Anthony	Bindery Journal of Anthony Gardner O.B.E. Vol. 1	906	HI050
Gardner, Anthony	Bindery Journal of Anthony Gardner O.B.E. Vol. 2	907	HI050.1

AUTHOR	TITLE	NUMBER	LOCATION
Gardner, Anthony	Bindery Journal of Anthony Gardner O.B.E. Vol. 3	908	HI050.2
Gardner, Anthony	Bindery Journal of Anthony Gardner O.B.E. Vol. 4	909	HI050.3
Gardner, Anthony	Bindery Journal of Anthony Gardner O.B.E. Vol. 5	910	HI050.4
Gardner, Anthony	Bookbinding Sketchbook and Notes	912	HI052
Gardner, Anthony	Bookbinding Sketchbook and Ruminations 1932 a	911	HI051
Garlock, Trisha	Glossary of Papermaking Terms	305	CR005
Garton & Co.	Print Dealers and Publishers	217	CA025
Gaur, Albertine	Writing Materials of the East	516	MI029
George & Co., London	Artistic Leatherwork	517	MI030
Georges	Fine & Rare Books from Six Centuries (Cat.700)	218	CA026
Gilmore, S.C.	Paper. Its Making, Merchenting and Techniques	708	MI031
Glaister, G.A.	Glaister's Glossary of the Book	518	MI032
Goldman, Paul	Victorian Illustrated Books 1850-1870	639	PR012
Goodyear, F.	Teaching Bookbinding Craft in Schools	38	BB032
Grange Fibre Co. Ltd.	Bob the Binder's Progress	714	MI033
Greenfield & Hille	Headbands - How to Work Them	40	BB033.1
Greenfield & Hille	Headbands - How to Work Them	39	BB033
Greenfield, Jane	ABC of Bookbinding	519	MI034
Greenfield, Jane	The Care of Fine Books	558	CO008
Guild of Bookworkers	80 Years Later	219	CA027
Guild of Bookworkers	Marking Time - Exhibition 2009	230	CA028
Gwasg Gregynog	Catalogue of Printing at Gregynog	220	CA029
Haldane, Duncan	Islamic Bookbindings in the Victoria and Albert M	231	CA030
Halliday, J.	Bookbinding as a Handwork Subject	41	BB034
Hamilton, H.	Majority, An Anthology of 21 Years of Publishing	452	HI016
Harding, Alison	Renovating Books	42	CO009
Harding, Alison	Renovating Books	43	CO009.1
Harris C.W.J	Centenary Year 1878-1978	407	HI017
Harris C.W.J	Centenary Year 1878-1978	408	HI017.1
Harrison, J.	Bookbinding, Craft and Industry	139	BB036
Harrod, Tanya	William Morris Revisiting the Legacy	555	MI035
Hartham, John P.	Bookbindings Victoria and Albert Museum	126	BB035
Hasluck, Paul N.	Bookbinding	46	BB037.2

AUTHOR	TITLE	NUMBER	LOCATION
Hasluck, Paul N.	Bookbinding	47	BB037.3
Hasluck, Paul N.	Bookbinding	48	BB037.4
Hawkes, J. and C.	Prehistoric Britain	901	SB003
Heijbroek, J.F. & Greven T.C.	Sierpapier	548	MI036
Hellinga, L.	Caxton in Focus	447	HI019
Herrick, Robert	Women, Love and Flowers (1899)	902	SB004
Hewitt-Bates, J.S.	Bookbinding	50	BB039
Hewitt-Bates, J.S.	Bookbinding for Schools	49	BB038
Hewitt-Bates, J.S.	Bookbinding for Schools	49	BB038.1
Higham	Handbook of Papermaking	306	CR006
Hills, R.L.	Papermaking in Britain 1488 - 1988	445	HI020
Hobson, A.R.A.	Literature of Bookbinding	521	MI037
Hopkinson, Anthony	Papermaking at Home	307	CR007
Horne, H.P.	The Binding of Books	453	HI021
Horton, Carolyn	Cleaning and Preserving Bindings etc.	159	CO010.1
Howell, Nick & Moss	Forwarded and Finished	551	MI039
Hudson, G.	Victorian Printer, The	603	PR013
Hunnter, Dard	Papermaking	308	CR008
Hunter & Foulis	Hundred Years of Publishers Bookbinding, A	410	HI022
Hutner And Kelly	A Century for the Century	242	CA031
Hutt, A.	Fournier, The Compleat Typographer	646	PR014
I.C.C.M.	Disaster Planning in Libraries, etc. 1978	625	CO011
Ikegami, Kojiro	Japanese Bookbinding	52	BB040
Inst Of Paper Conservation	Conference Papers - Manchester 1992	631	CO012
Inst Of Paper Conservation	Paper Conservation News No 40:Dec 1980-81 to		JO007
Inst. Of Paper Conservation	Conference Notes - 10th Conference, Oxford 198	627	CO013
Inst. Of Paper Conservation	The Paper Conservator Vol !:1976 to Vol.23:1999		JO008
Inst.of Paper Conservators	Institute of Paper Conservators Journal Vols 1 + 3		JO006
Institute of Paper History	IHP Yearbook 1988	455	HI023
Ipert, Stephane & Rousseau	Simple Decorative Paper Techniques	309	CR009
Jackson, Donald	Story of Writing, The	411	HI024
Jackson, Paul & A'Court	Ultimate Papercraft & Origami Book	310	CR011
Jennett, Sean	Making of Books, The	616	MI040

AUTHOR	TITLE	NUMBER	LOCATION
Johnson, Arthur W.	Bookbinding	54	BB041.1
Johnson, Arthur W.	Bookbinding	55	BB041.2
Johnson, Arthur W.	Practical Guide to Book Repair and Conservation	60	CO015.1
Johnson, Arthur W.	Practical Guide to Book Repair and Conservation	61	CO015.2
Johnson, Arthur W.	Practical Guide to Craft Bookbinding	57	BB043
Johnson, Arthur W.	Practical Guide to Craft Bookbinding	58	BB043.2
Johnson, G.F.	Course of Bookbinding & Bookcrafts for Schools	62	BB044
Johnson, Paul	Book of One's Own	522	MI041
Johnson, Pauline	Creative Bookbinding	63	BB045
Johnson, Pauline	Creative Bookbinding	144	BB045.3
Johnston, E.	Writing, Illuminating and Lettering	712	MI042
Kafka, Francis J.	How to Clothbind a Paperback Book	66	BB046
Kafka, Francis J.	How to Clothbind a Paperback Book	67	BB046.1
Kay, J.	Advanced Bookbinding	69	BB048.1
Kay, J.	Bookbinding for Beginners	70	BB047
Kelly, T. and E.	Books for the People	701	MI043
Kingshoft, Jim	Sharpening Pocket Reference Book	523	MI044
Klinfelter, Lee M.	Bookbinding Made easy	71	BB049
Kunsemuller,	T.J. Cobden-Sanderson, Bookbinder	444	HI025
Ladybird Publications	Printing Processes	604	PR015
Ladybird Publications	Story of Printing	605	PR016
Lamb, M.C.	Leather Dressings	524	MI045
Latham, Robert	Catalogue of the Pepy's Library, Vol VI, Bindings	221	CA032
Leather Centre	Fibre Structure of Leather	618	MI046
Leather Centre	Oils and Lubricants Use on Leather	617	CO016
Leather Centre (Tuck, D.K)	Leather Conservation	619	CO017
Lehman-Haupt, Hellmut	Life of the Book, The	525	MI047
Lewis & Easson	Publishing & Printing at Home	606	PR017
Lewis, A.W.	Basic Bookbinding	72	BB050
Lewis, A.W.	Basic Bookbinding	75	BB050.3
Lewis, John	A Handbook of Type and Illustration	640	PR018
Lewis, Roy Harley	Antiquarian Books	526	MI048
Lewis, Roy Harley	Fine Bookbinding in the Twentieth Century	432	HI026

AUTHOR	TITLE	NUMBER	LOCATION
Lewis, Roy Harley	Fine Bookbinding in the Twentieth Century	146	HI027
Lewis, Roy Harley	Second Hand and Antiquarian Bookshops	556	MI049
Lhoyka, E.R.	ABC of Bookbinding	167	BB051
Library Binder's	Library Binding - Unsewn Method	129	BB052
Lieberman, B.	Types of Typefaces	647	PR019
Luers, H.	Das Fachivissandes Buchbinders	527	MI050
M.S.	Bookbinders Manual. Personal Notes by M.S.	76	BB053
Mactaggart, P & A.	Practical Gilding	128	CR010
MacTaggart, P. & A.	Practical Guilding	323	CR012
Maggs	Bookbinding Catalogue No. 1098	222	CA033
Mansfield, E.& Brockman, J.	Twenty Five Bindings	10	BB054
Mason J.	Bookbinding	127	BB055
Mason, John	Bookcrafts and Bookbinding	78	BB057
Mason, John	Bookcrafts and Bookbinding	80	BB057.2
Mason, John	Foil Tooling	81	BB056
Mason, John	Gold & Colour Tooling	82	BB058
Matthews, B.	Bookbindings Old and New	454	HI028
Matthews, William F.	Bookbinding	84	BB060
Maurer, D & P.	Marbling	311	CR013
McDean, Glenn	The Gilding Book	322	CR014
McDonnell, Joseph & Healy, Pa	Gold Tooled Bookbindings Commisioned by Trinit	232	CA034
McKay, B. (Ed)	Light on the Book Trade	703	MI051
McKerrow, R.B.	Introduction to Bibliography	440	HI029
McLean, R.	Victorian Book Design and Colour Printing	707	MI052
McMurtrie, D.C.	The Book, Story of Printing and Bookbinding	168	BB061
Middleton, B.C.	Facsimile Printing Antiquarian Books	652	PR020
Middleton, B.C.	Recollections of a Life in Bookbinding	443	HI031
Middleton, Bernard, C.	History of English Craft Bookbinding Technique, A	413	HI030.1
Middleton, Bernard, C.	History of English Craft Bookbinding Technique, A	415	HI030.3
Middleton, Bernard, C.	Restoration of Leather Bindings	86	CO018.1
Middleton, Bernard, C.	Restoration of Leather Bindings	87	CO018.2
Middleton, Bernard, C.	Restoration of Leather Bindings (revised edition)	88	CO019
Miller, S.	Book Collecting	705	MI054

AUTHOR	TITLE	NUMBER	LOCATION
Mitchell, J.	Edge Decoration for Bookbinding	91	BB062
Mitchell, J.	Edge Decoration for Bookbinding	92	BB062.1
Mitchell, J.	Introduction to Gold Finishing	89	BB063
Mitchell, J.	Introduction to Gold Finishing	90	BB063.1
Moessner, G.	Die Taglichen Buchbinderarbeiten	549	MI053
Morison, S.	A Tally of Types	651	PR021
Morison, S.	First Principles of Typography	649	PR022
Morrow, Carolyn Clark	Conservation Treatment Procedures	157	CO020
Muir, P.H.	Book Collecting as a Hobby	529	MI055
Muir, P.H.	Book Collecting as a Hobby	530	MI055.1
Musea Nostra	Bibliotheca Wittockiana	223	CA037
Museum and Collections Com	Standards in the Museum Care of Photographic C	628	CO021
Museum of Bookbinding, Bath	Reprint of Article on Bookbinding	547	MI056
Musson, A.E.	The Typographical Association	645	PR023
National Press Office	Preservation Guidelines (nd)	624	CO022
Nixon, H. M. & Foot, M.M.	History of Decorated Bookbinding in England	416	HI032
Nixon, Howard M.	Five Centuries of English Bookbinding	417	HI033
NSW Australian CraftBookbind	Morocco Bound		JO004
Oswestry Bookbinder	Whole Art Of Bookbinding / Marbling	173	BB063.5
Owens, L.T.	J.H. Mason, Scholar Printer	441	HI034
Paroissien, Harry	Tributes to Allen Lane	531	MI057
Pateman, F. and Young, L.C.	Printing Science	636	PR024
Peacock, John	Book Production	634	PR025
Pearce, W.B.	Practical Bookbinding	93	BB064
Pearson, D.	English Bookbinding Styles 1450 - 1800	450	HI035
Percival & Graham	Unsewn Binding	95	BB065.1
Percival & Graham	Unsewn Binding	96	BB065.2
Percival, G.S	Repairing Books	97	CO023
Perry & Baab	Binding of Books, The	98	BB066
Petherbidy, Guy	Conservation of Library & Archive Material in the	633	CO024
Pilkington, A.	Frogmore anf First Fourdrinier	446	HI036
Pollard & Potter	Early Bookbinding Manuals	435	HI037
Porter, Catherine	Collecting Books	557	MI058

AUTHOR	TITLE	NUMBER	LOCATION
PRO	An Introduction to Binding Styles and Materials	419	HI042
PRO	An Introduction to English Paper	420	HI041
PRO	An Introduction to Parchment	421	HI038
PRO	An Introduction to Seals	422	HI040
PRO	An Introduction to Watermarks	423	HI044
PRO	Domesday Rebound, 1954	425	HI043
PRO	Intro to 19th/Early 20thC Photographic Processes	424	HI039
Ramsden, Charles	London Bookbinders, 1780 - 1840	426	HI045
Rawlence, John	Bookbinding. A Handwritten Notebook	99	BB067
Reliure Brochure Dorure	Deme-Siecle de Reliures	237	CA035
Riberholt & Drstrup	Bookbinding at Home	100	BB068
Richardson, M & B	An Alternative to the Beater	312	CR015
Richardson, Maureen	Plant Papers	313	CR016
Richmond, Leonard	Technique of Colour Mixing, The	314	CR017
Richmond, Pamela	Bookbinding - A Manual of Techniques	101	BB069
Richmond, Pamela	Bookbinding - A Manual of Techniques	102	BB069.1
Riley, Dominic	Repairing Leather Bindings with Japanese Tissue	103	CO025
Robinson, Ivor	Introducing Bookbinding	104	BB070
Robinson, Ivor.	Introducing Bookbinding	106	BB070.2
Rosati, P.	Bookbinding Basics	166	BB071
Roseaman, I.P.	Leather Work	533	MI059
Ryder, John	Case for Legibility, The	534	MI060
S.O.B.	1999 Competition	224	CA036
S.O.B.	Bookbinder Vol 1 to 25		JO001
S.O.B.	Conference Files - Bristol 1993	904	CO026
S.O.B.	Excuse Me, Has Anyone Brought a Needle ?	535	MI061
S.O.B.	Method of Making an Overcast Cloth-Jointed End	108	BB073
S.O.B.	Method of Making an Overcast Cloth-Jointed End	107	BB072
S.O.B.	S.O.B.Assorted Regional Newsletters		JO010
S.O.B.	S.O.B.Newsletter Oct,1990 - April 2009		JO009
Sandwith and Stainton	National Trust Manual of Housekeeping	156	CO027
Saurman, Judith & Pierce,	Marbleized Paper	315	CR018
Searle, W.J.	Bookbinding for Senior Schools	147	BB074

AUTHOR	TITLE	NUMBER	LOCATION
Shannon, Faith	Art and Craft of Paper, The	317	CR019
Shannon, Faith	Work in Progress	550	MI062
Sharphouse, J.H.	Leatherworkers Handbook	536	MI063
Shepherd, Rob	Hand-Made Books	130	BB075
Simmons, Rosemary	Dictionary of Printmaking Terms	537	MI064
Simon, Herbert	Introduction to Printing	607	PR026
Simon, O.	Introduction to Typography	650	PR027
Slip, R.L.	Cleaning and Caring for Books	110	CO028
Smith F.R.	Bookbinding	125	BB076
Smith, F.R.	Bookbinding	111	BB076.1
Smith, F.R.	Pewter Work	538	MI065
Smith, Keith A	Non-Adhesive Binding, Volume 1	112	BB078
Smith, Keith A	Non-Adhesive Binding, Volume 2	113	BB079
Smith, Keith A.	Non-Adhesive Binding, Volume 3	114	BB080
Smith, Philip	The Book : Art and Object	539	BB082.1
Smith, Philip	The Book Art and Object	148	BB082
Sommerlad, M.J	Scottish Wheel & Herring Bone Bindings.Bodleian	225	CA038
Sotheby and Co.	Catalogue of the Abbey Sale 1965	234	CA039
Sotheby's	Catalogue, Geneva Sale 1988	241	CA040
Sotheby's	Catalogue, Monaco Sale 1990	239	CA041
Steinberg, S.H.	Five Hundred Years of Printing	608	PR028
Sterne, Harold E.	Catalogue of 19C Bindery Equipment	226	CA042
Stohlman, Al	How to Colour Leather	621	MI066
Summerfield, Melvin F.	Bound to Stay Bound The Story of a Book	138	BB083
Szirmai, J.A.	The Archaeology of Medieval Bookbinding	438	HI046
Tauber, Maurice F.	Library Binding Manual	137	BB084
The Observer	Good Gardening Guide	900	SB002
Thomas, Alan G.	Great Books and Book Collectors	540	MI067
Thompson, D. V. (translator)	Craftsman's Handbook	319	CR020
Thornton, J.	Tour of the Temple Press	704	MI068
Tomlinson & Masters	Bookcloth 1823 - 1980	542	MI069
Town, Laurence	Bookbinding by Hand	170	BB085
Tschichold, Jan	Asymmetric Typography	611	PR029

AUTHOR	TITLE	NUMBER	LOCATION
Turner, Silvie & Skioldhe,	Handmade Paper Today	320	CR021
Twyman, M.	British Library Guide to Printing	653	PR030
Updike, D.B.	The Well Made Book	715	PR031
V & A	Picture Book of 15C Italian Book Illustrations	227	CA043
V & A Museum	Picture Book of Bookbinding, Parts 1 & 2	903	BB086
Various	Art and Practice of Printing (6 Vols)	643	PR032
Vaughan, Alex J.	Modern Bookbinding	119	BB087.1
Vaughan, Alex J.	Modern Bookbinding	120	BB087.2
Victoria & Albert Museum	A Picture Book of Bookbindings (2 parts)	11	BB087.5
Walsall Leather Museum	Leather Bibliography	228	CA044
Waterer, John	Leather	543	MI070
Waterer, John	Leather Conservation & Restoration	544	MI071
Waters, P.	Salvage of water Damaged Library material	545	CO029
Watson	Hand Bookbinding	121	BB088
Watson, Aldren A.	Hand Bookbinding	122	BB088.1
Weidenmuller, Ralf	Papermaking - The Art & Craft of Handmade Pape	321	CR022
Whetton, Harry. Ed.	Practical Printing and Binding	609	PR033
Wilkins F.	Booksellers Dictionary	434	HI047
Williamson, H.	Methods of Book Design	710	MI072
Wilson	Modern Practical Leather Manufacture	546	MI073
Wilson, R.N.D.	Books and Their History	448	HI048
Wood, S.	History of Printing Ink	612	PR034
Woodcock, John	Binding Your Own Books (Puffin)	123	BB090
Workshop Handouts	Edge Gilding, Mitchell	133	BB094
Workshop Handouts	Gold Finishing	134	BB093
Workshop Handouts	Headbanding, James	135	BB091
Workshop Handouts	Inlay / Onlay, Henley	136	BB092
Workshop Handouts	Marbling, Amatt	132	BB095
Wotzkow, H.	The Art of Hand Lettering	706	MI074
Wrentmore, Charlotte Quardit	One Hundredth Anniversary Quarditch Books and	229	CA045
Wymer, N.	English Country Crafts	325	CR024
Wymer, N.	English Town Crafts	326	CR023
Young, John L.	Books from MS to the Bookseller	635	PR035

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